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PROFILE

Throughout my teaching career I have taught primary, secondary and college students. Having taught college students both at a large university and at smaller community colleges I am keenly aware of the hurdles many students face. My strengths in the classroom include my personal commitment to academic success for my students, and nurturing young artists.

During my career as a theatre professional I have held a number of leadership positions in nonprofit arts management. Along with directing plays and teaching acting I have led numerous theatre companies, arts councils, galleries, public art projects, and managed a performing arts center. I have been a mentor for nonprofit business leadership in the arts, and I have taught basic core principles in arts business start-up and management. I have a keen eye for detail and excellent arts business management skills.

I enjoy working in a team and collaborating. I thrive in a challenging work environment and I am constantly pushing myself to learn new skills. Creativity is my passion. I have found creativity and imagination to be the most powerful tools in my life. I relish the opportunity to inspire creativity and imagination in the workplace as well as the classroom. When I am able to unleash this power in my students I feel like I have done a great thing. Whether academic or corporate, I bring to my job an innovative spirit, strong leadership and management skills, and a personal commitment to collaboration and teamwork.

EDUCATION

ARIZONA STATE UNIVERSITY TEMPE, ARIZONA

MASTER OF FINE ARTS IN THEATER – 2000

Areas of Concentration: Theatre for Youth; Theatre in Education; Directing

Master's Thesis: *"Creating a Playwriting Curriculum in the Elementary and Secondary Classroom"*

HONORS, AWARDS AND SCHOLARSHIPS:

- Outstanding Graduate Student – 2000: for Achievement in Promoting Diversity in Theatre
College of Fine Arts, Department of Theatre
- Dean's List for Academic Achievement – 1999 and 2000
- Rita Criste Fellow in Theatre – 1998 and 1999
College of Fine Arts, Department of Theatre
- Department of Theatre Non-Resident Scholarship – 1997, 1998 and 1999
- President's Award for Innovation – 1998
- Nominated for a Scottie Award for Best Direction of a Play – 1998
Department of Theatre
- Nomination for a Zoni Award for Best Production of a New Work in Theatre – 1999
State of Arizona Professional Theatre Awards

CONCORDIA UNIVERSITY CHICAGO, ILLINOIS

BACHELOR OF ARTS IN EDUCATION – 1973

Area of Concentration: Elementary Education

Major: Art Education

HONORS, AWARDS AND SCHOLARSHIPS:

- Dean's List for Academic Achievement – 1972 and 1973

- Distance Education Certification – 2011
- LEAN/Six Sigma: Yellow Belt Certification – 2009

TEACHING EXPERIENCE

INDIANA UNIVERSITY – PURDUE UNIVERSITY, COLUMBUS (IUPUC)

COLUMBUS, INDIANA

ADJUNCT PROFESSOR 2007 – PRESENT

As a member of the instructional team for the IUPUC Division of Education I teach college students working on a Bachelor of Arts degree in Education. I developed all syllabi and overall course structure, and administered grades.

- *Topical Explorations in Education: Integrating Arts and Literacy* – This course explores how studying and making works of art creates a powerful context where teachers and learners are intentional and creative together. Students experience an arts-infused unit of study (integrating language arts, theater, visual arts, and movement in a study of human significance) and reflect on its qualities and its impact on them as learners. The course is for students who wish to receive certification as reading literacy educators.
- *Arts Together: Teaching About the Arts* – This course introduces the importance of the arts in elementary education curriculum. Students are given a foundation of methods and materials in art, music and drama that will enable them to integrate the arts into the general curriculum, and encourage student discussion and understanding of art, music and drama in the world today. Students are challenged to integrate traditional art activities into core curriculum lesson plans where art work is seldom considered a valuable tool.

IVY TECH COMMUNITY COLLEGE OF INDIANA

COLUMBUS, INDIANA

ADJUNCT PROFESSOR 2007 – 2012

As a member of the instructional team of the Ivy Tech Department of Liberal Arts and Humanities I taught elective and required courses to college students working on a number of different undergraduate degrees. I developed all syllabi and overall course structure, and administered grades.

- *Art Appreciation* – An introductory course in art which explores the creative processes of humankind, its usage of specific traditional and contemporary media for communication and the study of periods and styles in art as they relate to the human condition. The course explores the nature of art, the evaluation of art, and the processes and materials of art. The students examine the formal elements of design and look at a wide variety of both two and three-dimensional artworks and learn about the processes and tools involved in their creation.
- *Theater Appreciation* – An introductory course in theater which develops understanding, appreciation and critical perceptions of the theatrical event. The course approaches theater as an art form, an entertainment medium and a vehicle for self-expression. Emphasis is placed on the history of theater, acting, directing, playwriting, theater technology, costume design, scenic design, lighting design, and theater as a business. Active participation in the playwriting, acting, directing and designing processes is provided. Students also create a fictional nonprofit theater company and experience the "business" of American theater from the point of naming the company to selling tickets to presenting the inaugural performance.

- *Music Appreciation* – Introduces students to music with an emphasis on critical listening. Surveys a variety of genres, composers and their compositions. Students will be able to identify the basic structures of music and the elements of form and understand the relationship between musical style and lifestyle, culture and genre.
 - *Survey of Art and Culture I* – This course surveys painting, sculpture, and architectural styles from ancient cultures to the proto-Renaissance era. Emphasis is made on the historical context of art movements as well as analysis of the work of individual artists. The course emphasizes the influences of art and culture throughout the world and the impact on our world today.
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IVY TECH COMMUNITY COLLEGE OF INDIANA

FRANKLIN, INDIANA

ADJUNCT PROFESSOR 2012

As a member of the instructional team of the Ivy Tech Department of Liberal Arts and Humanities I taught an elective and required course to college students working on a number of different undergraduate degrees. I developed the syllabus and overall course structure, and administered grades.

- *Music Appreciation* – Introduces students to music with an emphasis on critical listening. Surveys a variety of genres, composers and their compositions. Students will be able to identify the basic structures of music and the elements of form and understand the relationship between musical style and lifestyle, culture and genre.
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ARIZONA STATE UNIVERSITY (ASU)

TEMPE, ARIZONA

LECTURER 1998 - 2000

As a member of the instructional team in the ASU College of Fine Arts: Herberger Institute for Design and the Arts I taught general study college students (non-art majors) who were fulfilling required humanities credits for their respective degrees, and students who were studying to get a Bachelor of Arts degree in Education. I developed all syllabi and overall course structure, and administered grades.

- *Using Puppetry in the Elementary Classroom* – In this course the students learn the history and cultural roots of puppet performance from around the world. The students learn to construct numerous puppet styles with children and discover how the puppet can become an important tool in the classroom when teaching core subjects.
 - *Introduction to Theater* – This course surveys theatre production from the Greeks to contemporary theatre. The course develops understanding, appreciation and critical perceptions of the theatrical event. The course will approach theater as an art form, an entertainment medium and a vehicle for self-expression. Emphasis is placed on the history of theater, acting, directing, playwriting, theater technology, costume design, scenic design, lighting design, and theater as a business. Students also create a fictional nonprofit theater company and experience the "business" of American theater from naming the company to selling tickets to the inaugural performance.
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INTERNATIONAL SCHOOL OF COLUMBUS (AN INTERNATIONAL BACCALAUREATE CHARTER HIGH SCHOOL; GRADES 7-12)
COLUMBUS, INDIANA

ADJUNCT THEATER ARTS TEACHER/ ATHLETIC DIRECTOR 2010 - 2012

As a part time member of the faculty I taught an advanced course in play writing, sponsored the drama club, directed and produced the school plays, and organized and scheduled all of the after-school sports activities.

SEBA DALKAI CHARTER HIGH SCHOOL
NAVAJO NATION, ARIZONA
INTERIM PRINCIPAL 2001

During a 6-month search for a new full time principal, I conducted administrative duties as the head administrator and lead educator of the new charter high school.

HILLCREST INTERNATIONAL SCHOOL
JOS, NIGERIA
6TH GRADE TEACHER 1977 - 1980

As a full time member of the faculty I was departmentalized in the upper grades for social studies and science, and in the primary grades for art. My own classroom was 6th grade. Hillcrest is a K-12 boarding school using a standard American curriculum. During my tenure there Hillcrest enrolled students from over 28 different countries.

WAYNE TOWNSHIP ELEMENTARY SCHOOL
BARTHOLOMEW COUNTY SCHOOL CORPORATION, COLUMBUS, INDIANA
6TH GRADE TEACHER 1976 - 1977

As a full time member of the faculty I taught all subjects at the 6th grade level. Wayne was a K-6 public elementary school.

SEIBO GAKKUEN HIGH SCHOOL
HANNO CITY, SAITAMA PREFECTURE, JAPAN
HIGH SCHOOL ENGLISH 1973 - 1976

As a full time member of the English department faculty I taught all English classes to secondary students. My courses focused on oral and aural English skills. I also sponsored the English Club and produced and directed student theater productions in English that were entered in national competitions.

ST. JOHN'S LUTHERAN SCHOOL
GLENDALE, NEW YORK
6TH GRADE TEACHER 1971 - 1972

As a full time member of the faculty I was departmentalized in the upper grades for social studies, science, and art. My own classroom was 6th grade.

TEACHER CERTIFICATION

During my teaching career I have been certified as an elementary school teacher (K-8) in the State of Illinois, the State of Indiana, the State of Arizona, and a candidate for certification in the State of New York.

RELATED EXPERIENCE – NONPROFIT BUSINESS LEADERSHIP

I have been working in the nonprofit arts business environment since 1980 when I first began working with the Steppenwolf Theater Company in Chicago as an actor and stage hand. Since then I have worked my way up to leadership positions including Artistic Director and Executive Director and have started a few nonprofit business ventures from the ground up.

ARTISTIC/EXECUTIVE DIRECTOR OF IMAGINATION THEATER, INC. (CHICAGO)

- Managed and supervised all functions of a professional touring educational theater company as the chief executive officer and head of the creative team.
- Directed all public performances.
- Worked collaboratively with actors, playwrights, teachers and stage managers.
- Set the agency's standards for arts in education initiatives, program development, and youth education projects.
- Wrote all grant proposals, and managed fundraising projects and all marketing.

FOUNDING PARTNER AND ARTISTIC DIRECTOR OF THE NEW LINCOLN THEATRE, INC. (CHICAGO)

- Partnered with Chicago playwright and producer Charles Grippio to start a nonprofit theater company called The New Lincoln Theatre (NLT).
- Conducted company start-up responsibilities including preparing and submitting all necessary applications for nonprofit status with the federal and state government, obtaining a business license and entertainment permits, recruiting a board of directors, and raising capital.
- Guided the company through three seasons of plays many of which received critical acclaim.

FOUNDER AND BOARD PRESIDENT OF STAGEWORKS, INC. (CHICAGO)

- Joined five other artists and started a nonprofit artist collective called StageWorks. Each artist represented a different medium: theater, dance, music, visual arts, and design.
- Worked with the collective team to start the company including preparing and submitting all necessary applications for nonprofit status with the federal and state government, obtaining a business license and entertainment permits, recruiting a board of directors, and raising capital.
- Produced original work on stage in Chicago that always was a collaborative work utilizing all five media.

ARTISTIC DIRECTOR OF CITY LIGHTS YOUTH THEATRE, INC. (NEW YORK CITY)

- Managed and supervised all creative and educational projects of a youth theatre company as part of the executive team.
- Created curriculum and supervised a theater conservatory program.
- Managed all artistic and educational staff.
- Worked with the Executive Director on the day-to-day management of the business.

EXECUTIVE DIRECTOR OF THE COLUMBUS AREA ARTS COUNCIL, INC. (INDIANA)

- Managed and supervised all functions of a nonprofit arts agency as the chief executive officer.
- Designed and managed all arts events, concerts and exhibits.
- Set the agency's standards for arts in education initiatives, cultural tourism, program development, youth education projects, and public art initiatives.
- Supervised grant management staff and managed fundraising projects and all marketing.

EXECUTIVE DIRECTOR OF THE SOUTHERN INDIANA CENTER FOR THE ARTS, INC. (INDIANA)

- Managed and supervised all functions of a regional nonprofit art center and gallery as the chief executive officer..
- Supervised all teaching staff and managed membership services and recruitment.
- Set the center's standards in tourism and hospitality, program development, youth education projects, and public art initiatives.
- Wrote all grant proposals, and managed fundraising projects and all marketing.

MEMBER OF THE FOUNDING BOARD OF DIRECTORS FOR PRIDE ALLIANCE OF COLUMBUS INDIANA, INC.

- Lead this organization through the rigors of becoming recognized by the US government and the State of Indiana as a nonprofit charitable company
- Created a mission statement, a purpose statement, company bylaws, and a company charter.
- Worked with the Board of Directors to complete all application forms and collect all support materials to apply for nonprofit incorporation with the US government and the State of Indiana.

MEMBER OF THE BOARD OF DIRECTORS OF THE COLUMBUS AREA VISITORS CENTER (INDIANA)

- Served as Board President for 3 years and Board Treasurer for one year.
- Served as committee chairman for numerous Board committees including the Executive Committee.
- Reviewed all monthly financial statements.
- Supervised other Board officers.
- Conducted Board meetings.
- Participated in the governance of the company.
- Helped to design and set company policy and standards
- Reviewed and approved the annual company audit
- Conducted the annual performance review of the Executive Director
- Represented the company to the public and the media

PROFESSIONAL PRESENTATIONS

Public Art in Columbus, Indiana

Columbus Area Visitors Center Tour Guide Training -- 2008-2011

Designing an Affordable Public Sculpture Exhibition

Public Art Symposium, Art Alliance of Brown County -- 2010

Creating the Right Festival for Your Community

Indiana State Festivals Association -- 2007

Directing Youth – A Directing Practicum Workshop

American Alliance for Theatre and Education/*The Association for Theatre in Higher Education* Annual Conference,

New York, NY – 2003

Where Are The Plays For Young Actors? Here Are Some

American Alliance for Theatre and Education/*The Association for Theatre in Higher Education* Annual Conference,

New York, NY – 2003

One Girl Drummer – A Performance of a New Commissioned Work by City Lights Youth Theatre

American Alliance for Theatre and Education/*The Association for Theatre in Higher Education* Annual Conference,

New York, NY – 2003

Is It Art or Therapy? Theatre Used With Children To Respond To the Events Of 9/11

American Alliance for Theatre and Education Annual Conference, Minneapolis, MN – 2002

Who Is Writing For Young Actors?

American Alliance for Theatre and Education Annual Conference, Minneapolis, MN – 2002

Changing the Script: What You Can and Can Not Do – An Update for 2000

American Alliance for Theatre and Education Annual Conference, Washington D.C. – 2000

Changing the Script: What You Can and Can Not Do

American Alliance for Theatre and Education Annual Conference, Chicago, IL – 1999

Directing the Young Actor: Creating an Environment for Skill Acquisition

American Alliance for Theatre and Education Annual Conference, Denver, CO – 1998

Using Creative Drama to Explore Gender and Sexual Issues with Middle School Students

American Alliance for Theatre and Education Annual Conference, Denver, CO – 1998

MEMBERSHIPS

American Alliance for Theatre and Education

Americans for the Arts

Arizona Association for Arts in Education

Arizona Theatre Alliance

ASSITEJ-USA

Indiana Coalition for the Arts

Rotary Club International – Columbus, Indiana Chapter

Theatre Communications Group